1201 E. Marshall, Harlingen, TX 78550

March 11, 2017

Dear Director:

Harlingen CISD is honored to serve as Host for the UIL Region 28 6A HS Band Concert and Sight-Reading Evaluation. Enclosed is information regarding the upcoming event. HCISD welcomes you! Best Wishes for a successful experience.

**Event Site:** HCISD Performing Arts Center, 3217 W. Wilson Rd., Harlingen, 78550.

Event Dates: April 11-12, 2017

Event Office: Located in the Concessions Stand in Lobby of Performing Arts

Center.

## In this Packet you should have the following:

- 1. Finalized Schedule
- 2. Event Information
- 3. Seating Chart
- 4. Announcer's Script
- 5. Map to PAC at HCISD (including Bus drop off and parking)
- 6. Map of Performance Flow

Please check through all information and contact us if you have additional questions/concerns.

Sincerely,

Ronnie Rios-Event Host

# **Event Information**

## **6A Judges:**

Concert: Sight-Reading:

Ryan Zysk-Austin Max Sierra-El Paso

Alfonso Alvarado-San Antonio Zynahia Montemayor-Banda-La Joya ISD

Carlos Garcia-Mission John Farone-Corpus Christi

## **Bus (Truck) Drop Off & Parking:**

Your buses will drop off directly in front of the PAC. After students have unloaded, your buses will move to the parking area in front lot closest to Wilson Rd. (see map). Your students will enter the PAC through the lobby in the front of building. Percussion students may walk around the building to the south side when your equipment truck is ready to unload. Band students must wait in the lobby or enter the hall to listen to bands until called to move to warm-up. Equipment trucks will unload/load in the area designated on the map. Trucks must park with the buses once unloaded.

#### \*\*\*Instrument Cases:

**Absolutely all Instrument Cases stay on Buses or Truck.** There will be no storage area for instrument cases in the Performing Arts Center.

### **Event Office:**

Upon arrival, Please report to the event office. You must submit <u>3</u> sets of original <u>scores</u>, <u>4</u> copies of your <u>seating chart</u>, and one <u>announcer script</u>.

(You may fax your seating chart and announcer script now at 956.427.3572)

## Warm-Up Room: (Gold Room)

Your Warm-up time begins when the monitor says "You may enter the room for warm-up..." **Time does not start when you play your 1**<sup>st</sup> **note.** We will provide a metronome. Please bring your own tuner(s) and other technology.

## **Stage Equipment Available:**

The following equipment will be available on stage upon request (aside from chairs/stands): Director Podium, Director Stand, Upright Acoustic Piano, Grand Piano, 2 medium Risers, 2 large Risers.

Please bring all Percussion/Equipment not provided by HCISD.

## **Sight-Reading Equipment Available:**

Immediately after your concert performance, you will move to the **Blue Room** for Sight-Reading. Your set-up will be done in anticipation of your arrival. The following will be provided: Director Podium, Director Stand, Bass Drum, Timpani, Bells.

## **Percussion Instrumentation for Sight-Reading:**

www.uiltexas.org/music/concert-sight-reading/band-sight-reading-percussion-instrumentation

## **Posting and Critique Sheets:**

Ratings will be posted in the Lobby of the Performing Arts Center. You may pick up your director's packet (scores, CD, ratings, etc.) approximately 30 minutes after the conclusion of your performance in the event office. If your band plans to attend a performance in the hall, please remind them of proper concert etiquette and that **NO FOOD OR DRINK** is allowed in the hall.

## **Important Contact Info:**

Ronnie Rios 956.341.6845 ronnierios@yahoo.com

Fax #: 956.427.3572 (for seating charts/announcer script)