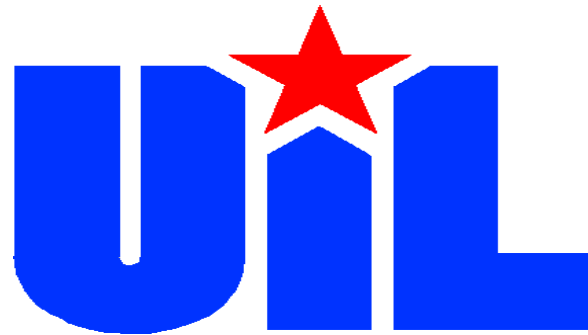


# **REGION 28**



**2009-2010**

**HANDBOOK**

# **REGION 28 UIL HANDBOOK**

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## UIL Fees payable to: UIL Music

Online UIL registration: [uilmusic28.org](http://uilmusic28.org)

UIL Entries mailed to:

**Allen Clark, Secretary**  
**249 Rancho Viejo Blvd.**  
**Brownsville, Texas 78526**

**Home Phone: 956 831 2672**

**E-mail: [allen.clark@utb.edu](mailto:allen.clark@utb.edu)**

\*Please snail mail and e-mail a copy of your entry and your school check to Allen Clark by the listed deadline.

\*Director must attach a roster for each band to the Form 1\*

### **Region 28** **UIL Band Events** **2009- 2010**

<b>Date:</b>	<b>Event:</b>	<b>Site:</b>
August 15, 2009	TMEA/UIL meeting, 10:00 AM	Harlingen H.S.
October 17, 2009	Pigskin UIL Marching Contest	Donna H.S.
October 24, 2009	Area Marching Contest	TBA
November 2-3, '09	State Marching Contest	Alamo Dome
March 6, 2010	Solo & Ensemble	San Benito H.S.
March 6, 2010	Twirling Contest	San Benito H.S.
March 30-31, April 1	M.S. Concert and Sight Reading	Donna H.S.
April 14-16, 2010	H.S. Concert and Sight Reading	Donna H.S.
May 8, 2010	State Wind Ensemble	Austin
May 15, 2010	TMEA Spring Meeting, 10:00am	Harlingen HS
May 29 & 31, 2010	State Solo & Ensemble	Austin / San Marcos

\*Director must attach a roster for each group to the Form 1\*

\*Mail check with paperwork to avoid confusion please.\*

Please write school name and organization on the check.

Request checks early so deadlines can be met.

## CONCERT/SIGHT-READING CONTEST – BAND

*NOTE: Please Use the appropriate section to help you complete your entry information for each contest. Download and send the completed section with your entries as it facilitates processing your entries. THANK YOU.*

School: \_\_\_\_\_ Class \_\_\_\_\_ Group: 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup>  
Director \_\_\_\_\_  
Phone (School) \_\_\_\_\_ (Cell) \_\_\_\_\_ (Residence) \_\_\_\_\_

1. Prepare your entry as per uilforms.com instructions and email it to me. :

2. Print your entries as follows:

Form 1 WHITE (Certification form-Principal signature and roster of band) ----1 copy

Form 4 WHITE (Concert Form)-----3 copies

Form 5 WHITE (Sight-Reading Form) -----3 copies

FEES: ATTACH CHECK High School Groups -----\$ 200 \_\_\_\_\_

Middle School Groups-----\$250 \_\_\_\_\_

Total fees: \_\_\_\_\_

### SOLO & ENSEMBLE ENTRY WORKSHEET

School \_\_\_\_\_ Director \_\_\_\_\_  
Phone (S) \_\_\_\_\_ (C) \_\_\_\_\_ (F) \_\_\_\_\_

1. Prepare your entries as per uilforms.com instructions and email as follows:

A. Sort Verification form –by event code, by class, by student name.

B. Email by Solos only –name file (i.e. hannabandsolos)

Email by Ensembles only –name file (i.e. donnabandens)

Email by Medium Ens. only – name file (i.e. laferiamedens)

2. Print forms as follows and Mail:

Form 1 WHITE - (Certification list and attach roster of students)-----1  
copy

Form 6 WHITE - (Solo or Ensemble entry -use bar codes) - -----1  
copy

Form 7 WHITE – (Percussion Solo/Ens. entry – use bar codes) -----1 copy

Form 8 WHITE – (Medium Ens - # of students in ens. is 11-24 only-bar codes) -1  
copy

3. Solo and Ensemble fees: \$7.00 / student, per event.

TOTAL= \_\_\_\_\_

# MARCHING BAND CONTEST – PIGSKIN

School \_\_\_\_\_ Class \_\_\_\_\_

Director \_\_\_\_\_

Prepare entries as per uilforms.com and email it to me by deadline for Pigskin.

Mail entry with following forms:

Form 1 WHITE ( Certification form and roster of students) -----1 copy

Form 2 WHITE (Marching forms) -----3 copies

Letter of Compliance and intent to go on to Area if it is your year-----1 copy

FEES: \$200 \_\_\_\_\_ ENCLOSE CHECK

DUE NO LATER THAN SEPT. 18, 2010

LIST OF SELECTIONS TO BE PERFORMED (PROGRAM) \_\_\_\_\_

1 PICTURE OF BAND 8x10 OF BAND \_\_\_\_\_

1 PICTURE OF DIRECTORS 5x7 \_\_\_\_\_

1 PICTURE OF COLORGUARD/DRUM MAJORS \_\_\_\_\_

1 ROSTER OF BAND BY INSTRUMENTS \_\_\_\_\_

1 TICKET ORDER FOR BAND

BOOSTERS/ADM/DIR/FAM/DRIVERS(BUS/EQUIPMENT TRUCK \_\_\_\_\_

1 CHECK FOR TICKETS

# TWIRLING CONTEST

SCHOOL \_\_\_\_\_

DIRECTOR \_\_\_\_\_

Form 1 WHITE -----1 copy

Form 3 WHITE -----1 copy

FEES: \$10 per student \_\_\_\_\_ students X \$10 = \$ \_\_\_\_\_

## TWIRLING CONTEST (UIL)

UIL Event: .....Twirling Contest

Event Date: ..... March 7, 2009

Postmark Deadline: ..... Feb. 6, 2009

Event Site:.....San Benito HS

Entry fee: ..... \$10 per student

(make checks payable to: UIL Music)

Start Time: ..... 5:00 p.m.

Organizer: To Be Announced

For Questions Call: Allen Clark, 831 2672 (uil.allen.clark@utb.edu)

Snail mail: Mail Entry to:

Allen Clark

249 Rancho Viejo Blvd.

Brownsville, Texas 78526

### Duties of the Band Director:

1. Use forms as outlined in the current UIL Constitution and Contest Rules.
2. Have students at contest site 30 minutes ahead of performance time.
3. Instruct students that tennis shoes are required.
4. Only Band Directors, or adult designee, may pick up criticism sheets and/or awards.

Duties of the Contest Chairman:

1. Notify Band Directors of equipment available at contest site.
2. Provide a minimum of 2 persons for the purpose of running the contest office.
3. Supply a typewriter for the contest office.
4. Supply desks and chairs for the judges.
5. Concession stand or vending machines should be available for the participants and judges.

Appropriate expenses incurred will be reimbursed by the UIL Region Executive Committee, upon **sub-mission of RECEIPTS** to the Executive Secretary.

**Duties of the Executive Secretary: Twirling Contest**

1. Secure judges and supply essential office materials & forms as required by UIL.
2. Schedule the contest on 6-minute performance intervals and mail schedules to participating schools at least 10 days prior to the event.
3. Be at the site of the contest.
4. Provide the necessary awards and medals.
5. Arrange for the judge's transportation between airport, motel, contest site, restaurants, etc. Each judge pays for his own meals.
6. Secure expense reports and pay judges.
7. Serve as official representative of the UIL Executive Committee.

## MARCHING CONTEST - "Pigskin Jubilee" (UIL)

UIL Event: ... UIL Marching Contest for Region 28

Event Date: ..... Oct. 17, 2009

**Online Entry Deadline: Sept. 18, 2009** ([allen.clark@utb.edu](mailto:allen.clark@utb.edu))

Event Site:.... Donna

Organizer: Armando Robledo

Entry fee: \$200 per group

(make checks payable to: UIL Music)

Start Time: .....4:00 PM

UIL Fees payable to: UIL Music

UIL Entries mailed to:

*Allen Clark  
UIL Region 28 Secretary  
249 Rancho Viejo Blvd  
Brownsville, Texas 78526*

Home Phone/Fax: 831 2672

E-mail [allen.clark@utb.edu](mailto:allen.clark@utb.edu)

\*Enter online and e-mail a copy of your entry to Allen Clark by the postmark deadline\*

\*Please attach and mail a hard copy of roster and include a school check\*

## Duties of the Band Director: Marching Contest

1. Send the appropriate entry forms and fees to the UIL Music Executive Secretary at least 30 days prior to the contest date.
2. Send the following materials to the Executive Secretary in September:
  - a. One 5x7 photo (black & white, glossy) of the band staff (directors),
  - b. One 8x10 photo (black & white, glossy) of the band,
  - c. One 5x7 photo (black & white, glossy) of drum majors, twirlers, and/or auxiliary units,
  - d. A typewritten roster of the band, by sections. Include auxiliary units also. Please use a real typewriter and not a word processor with courier font.
3. Be sure to observe the UIL Marching Contest Time Limit: 8 Minutes of Music and 2 Minutes to exit the field.
4. Warm-up may be done on the field. You will have approximately 5 minutes from the time you get around the track to the time you set up on the field.
5. The clock will start timing 60 seconds after your band is announced.
6. During the 2 minute exit, a percussion or vocal cadence ONLY are allowed. If wind instruments are playing, your 8 minute time will continue.
7. Select a representative who will advise the timekeeper when to begin timing your band's performance.
8. For the Finale, bands will line up in performance order, using their standard parade formations. When cued, each band will march past the audience, performing its' school fight song. After the fight song is performed, each band will continue around the track to its pre-assigned field location. A map will be provided.
9. Bands are not to leave the field or the site of the contest until all ratings have been announced.
10. Instruct your band that their response to the announcement of ratings should be limited and kept within reason - i.e. do not play instruments, throw uniform pieces, or exhibit any other disorderly conduct.
11. Directors should observe the correct usage of the Special Reserved Seating Section.
12. Review the UIL Constitution and Contest Rules for specific procedures and rules.

### **Duties of the Contest Chairman: Marching Contest**

1. Provide a monitor to inform each band in the warm-up area when it is time to go to the contest field.
2. Be sure that the performance field is properly lined.
3. Provide a functioning P.A. system.
4. See that necessary security is available within the stadium and parking lot.
5. Provide an emergency medical service unit at the contest site beginning at the rehearsal and ending after the Finale.
6. Provide a suitable area, equipped with a typewriter, to serve as Contest Office. (The stadium press box is recommended for this purpose.)
7. Devise a communication system to assure that no more than one band is waiting to perform.
8. Provide a band director to serve as time keeper and provide that person with a stop watch. The time keeper will inform the Executive Secretary of any infractions as to minimum or maximum times of a competition show.
9. Set aside a Special Reserved Seating Section for use as determined by the TMEA Band Division.

## **Duties of the Executive Secretary: Marching Contest**

1. Obtain the performance order of the bands as drawn in the region band division meeting. Construct a warm-up and performance schedule and distribute it to the participating bands. A 15-minute performance interval will be observed.
2. Secure judges and awards.
3. See that the needs of the judges are met, including transportation, lodging, meals, etc.
4. Secure individuals to serve as clerks for the handling of contest sheets, ratings, awards, etc.
5. Provide office materials and training for the office staff to maintain the contest office.
6. Provide 4 high-quality cassette tape recorders and sufficient tapes for recording each judge's comments of each band, along with the criticism sheets. (Cassettes should be 20 minutes long per side.)
7. Be present at the contest.
8. Obtain all necessary photographs and information concerning the UIL Executive Committee and TMEA Region Band Officers for the program.
9. Deposit all monies and provide an accounting of those monies to the UIL Executive Committee. At the conclusion of the contest, UIL will provide TMEA Region XV Band Division with a check from the profits for \$10,000.
10. TMEA will be in charge of the distribution of tickets for the event.

Pigskin Jubilee Checklist

**FOR YOUR INFORMATION:** Here are some things needed to run Pigskin Jubilee:

1. Personnel: Announcer, student monitors, security police, and custodians (to open & lock storage rooms).
2. Two rolls of theater tickets for gates.
3. Communication system.
4. P.A. system with earphones to communicate with press box from field level.
5. UIL Contest Office in press box.
6. Designated seating area for participating and non-participating bands. (Non-participating bands may enter as a group with a sponsor for \_-price, but must sit in the East stands.)
7. Booster club members to sell tickets and programs at the North and South gates. Ticket and program cost will be determined by the UIL Music Executive Committee.
8. Two timekeepers are needed - 1 for scoreboard and 1 for stop watch.
9. Information packet to directors (sent contest host) which includes:
  - a. schedule (get from Executive Secy.)
  - b. school map (indicate direction for entry & exit from field)
  - c. information sheet.

C & CR Section 1105: REGION MARCHING BAND CONTEST

1. MARCHING BAND CONTEST (941). Marching band contests will be held in each region.
2. ENTRY PROCEDURES. See Section 1103.
3. PRE-SEASON MARCHING REHEARSALS. Each entry in the UIL region contest must be accompanied by the following statement signed by the director: *"The members of this marching band or any of its components did not begin the marching preparation for this UIL contest presentation prior to August 1. In addition, no more than ten hours of supervised instructional time was devoted to marching fundamentals between the end of the previous school term and August 1."* EXCEPTION: Auxiliary camps, leadership training, and preparation for special summer events such as civic parades, professional football game appearances, and other non-competitive performances are not considered a violation of this limitation.
4. MARCHING REHEARSALS DURING SEASON. During the school year, a marching band and its auxiliary components are limited to a maximum of eight hours of rehearsal outside the academic school day per calendar week..
5. ORGANIZATION ROSTER FORM NO. 1. A certified copy of the Organization Roster Form No. 1 listing in alphabetical order all students eligible the day of the competition must be on file with the region executive secretary or a designee prior to the time of each organization's scheduled contest performance.
6. PERFORMANCE REGULATIONS AND GUIDELINES.
  - a) Performance Time. Each competing band must occupy the football field for not less than five nor more than eight minutes. Any band which leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.
  - b) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position must provide efficient and prompt access to the football field without

interfering with other bands as they perform. This location will be clearly described in the marching contest packet.

c) Official Time. The official time for each band will be kept according to the following guidelines:

- (1) The contest chair will designate an official timekeeper.
- (2) Bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.
- (3) Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
- (4) Each band will be announced at the end of four minutes. The beginning of their announcement will indicate that the performance time must begin within 60 seconds.
- (5) The actual timing for the show will begin at a starting point designated by the director or at the end of the five minutes.
- (6) At the conclusion of its performance each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.
- (7) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position is subject to penalty in accordance with Subchapter F.

7. ELECTRONIC EQUIPMENT. Electronic equipment may be used under the following provisions:

- a. All equipment must be situated off the field (outside the sidelines or endlines).
- b. Equipment must be put in place during the time allotted for each band to set up.
- c. The director of an organization wishing to use electronic equipment is directly responsible for arranging for electrical power.

8. LOCAL GROUND RULES. Failure to comply with local ground rules and regulations outlined by and/or approved by the region executive committee

may be cause for disqualification or other penalties as listed in Subchapter R. Such rules must be sent to all participating schools at least 14 days prior to the contest date.

a. CONTEST SCHEDULE. It is recommended that the schedule allow ample time for the judges to complete written comments. A fifteen minute schedule is desirable.

b. REGION CERTIFICATION TO AREA

c. ADVANCEMENT. Bands will advance to area according to the following schedule:

1. Odd numbered years: Conferences AAAA, AA, and A.
2. Even numbered years: Conferences AAAAA and AAA

d. CERTIFICATION FOR ADVANCEMENT. Each music region shall certify bands to the area marching band contest under the following provisions:

1. Any band that has a letter of intent on file with the Region Executive Committee and receives a Division I rating at the region contest shall be certified for advancement to the area contest.
  2. In the event only one band, or no bands receive a Division I rating, two bands shall be selected by the judging panel for advancement to area. In such cases the scoring procedure will conform to the ranking system outlined in Section 1003.
- ii. Non-varsity (Second Group) Bands and Others. Non-varsity (second group) bands and bands in Conferences C, CC, and CCC may not be certified to the area marching band contest.
  - iii. Notification to Area. Regions shall notify the area of the region representatives within 24 hours of the last day of the region contest; a contest held on a weekend may be certified the following Monday.
  - iv. Intention to Participate. Bands selected to attend the area marching band contest shall inform the area contest chair of their intention to participate within 24 hours of receiving notification or the Monday following a weekend contest.
- 9) **BALLOONS PROHIBITED.** The use of balloons by participants or spectators at the region marching band contest is prohibited. Please inform parent/student support groups of this rule.

**UNIVERSITY INTERSCHOLASTIC LEAGUE REGION MARCHING CONTEST STATEMENT OF COMPLIANCE**

*Section 1105 (c) of the UIL Constitution and Contest Rules requires that the contest entry for UIL region marching band must be accompanied by the following statement of compliance.*

*"The members of this marching band or any of its components did not begin the marching preparation for this UIL contest presentation prior to August 1. In addition, no more than ten hours of supervised instructional time was devoted to marching fundamentals between the end of the previous school term and August 1." (EXCEPTION: Auxiliary camps, leadership training, and preparation for special summer events such as civic parades, professional football game appearances, and other non-competitive performances are not considered a violation of this limitation.)*

School Name: \_\_\_\_\_ Conference: \_\_\_\_\_

Signature of Director \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE ATTACH THIS COMPLETED STATEMENT TO YOUR REGION MARCHING BAND CONTEST FORM 1.**

**STATEMENT OF INTENT TO CONTINUE TO AREA**

If our band receives a first division at the regional marching contest, we plan on advancing to the AREA contest.

\_\_\_\_\_  
Band Director

\_\_\_\_\_  
Principal

## SOLO & ENSEMBLE CONTEST (UIL)

UIL Event .....

Date: ..... March 6, 2010

Online Entry Deadline: February 6, 2010 ([allen.clark@utb.edu](mailto:allen.clark@utb.edu))

Event Site: San Benito H.S.

Entry fee: .....\$7.00 per student/ \$7.00 (piano, guitar, mariachi)....make checks payable to UIL Music

Start time:.... 8:00 AM

Note: \*Mariachi/Guitar will compete at San Benito, as well

Organizer: Allen Clark

UIL Fees payable to: UIL Music

UIL Entries entered on-line:

Home Phone: 956 831 2672

E-mail

\*Please snail mail and e-mail a copy of your entry to Allen Clark ([uil.allen.clark@utb.edu](mailto:uil.allen.clark@utb.edu)) by the postmark deadline\*

\*Please attach a roster and include a school check\*

### **Duties & Responsibilities of the Executive Secretary: Solo & Ensemble Contest**

- Contact and hire a sufficient number of judges from a list supplied by the Region.
- Arrange for pianos to be located at all solo & ensemble sites. Obtain and have on site the necessary awards.
- Supply all office materials for the contest, with the exception of a typewriter, which will be the Contest Chairman's responsibility.
- Make arrangements for judges' transportation, lodging and meals.
- Have each school's criticism sheets and entry forms in the Contest Office ready to be distributed to the appropriate judges.
- Develop a schedule of performance times and disseminate it to the participating directors along with other pertinent contest information.
- Arrange for meals for contest workers.
- Instruct judges as to UIL procedures.
- Assure that student ratings are given to office helpers for posting.
- Prepare the necessary reports for the UIL State Office and the UIL Region XV Music Executive Committee.

**Duties of the Contest Chairman: Solo & Ensemble Contest**

- Work with the UIL Exec. Secy. to hire a sufficient number of judges from a list supplied by the Region.
- Assure that all contest site preparations are made, including:
- Designate sufficient rooms for performance, including a large area for medium ensembles,
- Secure adequate number of stands and chairs,
- Secure a large warm-up area,
- Provide concession stand (include items like sandwiches, pizza, nachos, etc. for groups who stay at the contest site during lunch),
- UIL Office space and posting areas for ratings,
- Sufficient contest workers, such as monitors, office helpers, to post ratings, custodians, etc.
- Secure monitors who will stay in performance areas when not in use to prevent vandalism of equipment and other items in the room functioning properly. Contest Chairman should also be available the day before the contest to receive pianos and place them in assigned rooms.
- Directional and room name signs should be provided to help participants locate:
- UIL Contest Office,
- warm - up area/con-cession stand,
- performance areas/rooms, using judge's assigned number
- Send information to participating directors regarding campus rules, layout, bus parking, loading/unloading areas, etc., ten days prior to contest.
- No percussion equipment will be provided by the host school, so all schools must bring what they need to perform.

### **Duties of the Band Director: Solo & Ensemble Contest**

- Read and observe UIL Constitution & Contest Rules regarding Solo & Ensemble Contest. Questions on this should be directed to the UIL Exec. Secy.
- 2) Submit forms as required by the current UIL Constitution and Contest Rules. See UIL Events Calendar and Contest Checklists distributed by the Exec. Secy. at the Fall TMEA/UIL Meeting. **YOU MUST PRINT AND BRING YOUR OWN FORMS FOR THIS CONTEST.**
- (The Constitution and the forms are available from [uilforms.com](http://uilforms.com).)
- Advise students of the proper conduct for contest, to include proper dress and any special rules relative to the campus being attended.
- Review the contest schedule and information as soon as it is received. Questions on these should be directed the UIL Exec. Secy.
- The director and students will be at the contest site thirty-five (35) minutes before their first performance time. Immediately upon arrival, the director should check in at the contest office and put the criticism sheets in order of his/her performance, for each judge assigned. Follow all instructions given by the UIL Contest Officials.
- Entry fees are set by the UIL Music Executive Committee. Checks should be made payable to: Region XV and should be sent "C/O REGION XV EXECUTIVE SECRETARY". (No state fee is paid for this contest.)
- If possible, advise the UIL Exec. Secy. of excessive DNA's prior to contest day.
- Adhere to the assigned schedule and judge(s), unless changed by the UIL Exec. Secy.

## **Section 1108: SOLO AND SMALL ENSEMBLE COMPETITION**

A. APPROVED SOLO AND ENSEMBLE EVENTS. Approved solo and ensemble events (event code number in parentheses) are listed in the table of contents of the Prescribed Music List.

B. TWIRLING EVENTS. Twirling events (event code number in parentheses) are as follows:

- i) Twirling Solo (700)
- ii) Twirling Trio (773)
- iii) Twirling Quartet (774)
- iv) Twirling Quintet (775)
- v) Twirling Sextet (776)

C. ELIGIBILITY.

i) Current Eligibility. A participant in the UIL Solo and Ensemble Competition must meet the eligibility requirements as listed under Section 1102 and be certified to represent his or her school in UIL competition by the school's principal or the principal's designee.

ii) Grade Limits. Solos and small ensembles in region contents shall be open to students in grades 9, 10, 11, 12. It is suggested that all high school participants be carefully screened prior to entering the region contest.

iii) Seventh and Eighth Grade Students.

(1) In composite organizations (AAAA, AAA, AA, A, BBB, BB, and B), a seventh or eighth grade student may compete in small ensemble contests provided that the majority of the ensemble members are in grades 9-12.

(2) Schools are encouraged to conduct their own middle school and junior high school solo-ensemble contests.

iv) .Maximum Number of Members. No small ensemble may have more than 10 members with the following exceptions.

1) Madrigals may have a maximum of 16 members.

2) Percussion ensembles shall conform to the instrumentation specified for each composition as listed in the Prescribed Music List.

ii) Competition For Ratings. All solos and small ensembles must compete for ratings.

D. LIMITATION.

i) Maximum Number of Solo and Ensemble Events. No student may exceed the maximum number of solo and ensemble entries listed below.

ii) Maximum Instrumental Events. Each student may enter a maximum of two instrumental events which may be either:

(1) Two solos provided they are performed on different instruments and different music is performed, OR two percussion solos, provided they are performed on two different instruments, OR

(2) Two small ensembles, provided they are different events as listed in Section 1108 (c) and different music is performed, OR

(3) A small ensemble and a solo.

- (4) Percussion members may participate in two percussion ensembles, provided instrumentation is different and different music is performed.
- (5) Saxophone players may play in two saxophone quartets, provided the composition performed is different.
- (6) A wind or percussion player may also enter a string solo and/or a string small ensemble in addition to the events listed above.

iii) Vocal Events. In addition to the instrumental events as listed above, each student may enter two vocal events which may consist of:

- (1) A vocal solo and a vocal small ensemble, OR
- (2) Two vocal small ensembles provided they are different events as listed in (d) above, different music is performed and the majority of ensemble members are different.

iv) Twirling and Piano Events. In addition to the instrumental and vocal entries listed above, each student may enter a piano solo and a maximum of two twirling events which may be:

- (1) A twirling solo and a twirling ensemble, OR
- (2) Two twirling ensembles provided they are different events (a quartet and a quintet; or a quartet and a sextet; etc.) and the majority of the members are different.
- (3) Twirlers are limited to one non-UIL competition meet that causes them to miss school.

v) Medium Ensemble Events. In addition, students may enter medium ensemble events as stated in Section 1109.

E. CLASSIFICATION. Solo-small ensemble competition shall have three classifications: Class 1 (difficult), Class 2 (medium difficult), Class 3 (easy).

i) Class 1. Class 1 solo-small ensemble competition may be entered by any student. Selections to be performed must be taken from the lists prescribed for Class 1 competition. No other selections will be permitted.

ii) Class 2. Class 2 solo-small ensemble competition may be entered by any student who has not previously earned a Division I rating in Class 1 competition. Selections to be performed must be taken from the lists prescribed for Class 2 competition.

iii) Class 3. Class 3 solo-small ensemble competition may be entered by students in grade 9 only. Exceptions:

- (1) composite organization (AAAA, AAA, AA and A) students in grades 8, 9, 10, 11, and 12 may enter Class 3 small ensemble competition provided 50% or more of the ensemble members are in grade 9 or below; and;
- (2) 10th grade first year vocal students may enter Class 3 solo competition.

iv) Twirling. Twirling solo-small ensemble competition is limited to Class 1 and Class 3 competition only.

F. ENTRY PROCEDURE. See Section 1103.

G. ORGANIZATION ROSTER FORM NO. 1. A certified copy of the Organization Roster Form No. 1 listing in alphabetical order all students eligible the day of the

competition must be on file with the region executive secretary or the designee prior to the time of each organization's first scheduled solo and ensemble event.

#### H. PERFORMANCE REGULATIONS.

- i) Required Selections. The required selections to be performed by all classes of soloists and ensembles will be published in the current issue of the Prescribed Music List. The Prescribed Music List can be purchased from the University Interscholastic League, Box 8028, Austin, Texas 78713. Soloists or ensembles who do not perform numbers appearing on the prescribed lists will be disqualified. If only one movement of a multi-movement selection is performed, that movement shall be designated on the entry form.
- ii) Optional Selections. Any soloist earning a Division I at the Texas State Solo-Ensemble Contest may select subsequent solos from other current UIL prescribed music lists within the same instrumental family. It is the responsibility of the students and their directors to verify eligibility for the substitutions.
- iii) Non-Conformance. Music selections appearing on the entry form may not be changed for any reason. In the event that a soloist or an ensemble does not conform to the program requirements as listed on the entry blank after the entry has been certified, that soloist or members of that ensemble will not be eligible to receive an award or rating.
- iv) Emergency Substitution. In emergency situations, the director may substitute another eligible student for an ensemble member after the entry has been submitted, provided the substitute has not already entered the maximum number of events listed above. All substitutions must be certified by the contest chair prior to the performance.
- v) Scores. Each soloist and each director of an ensemble shall supply the judge with a conductor's score with measures numbered.
  - (1) The judge is instructed not to permit performance to begin until he or she has received such a score. See Section 1104.
  - (2) Exception: A judge may hear an ensemble without a score under both the following provisions:
    - (a) A statement from a music retailer or music publisher that no published score exists is provided to the judge.
    - (b) A set of original parts is supplied in lieu of the score.
- vi) Memorization. A judge may not audition a soloist unless the performer conforms to the following memory requirements:
  - (1) Vocal Solos. All vocal solos must be performed from memory.
  - (2) Instrumental Solos. All instrumental solos, regardless of class, may be performed with music. Exception: Students wishing to be certified to state must perform a Class I solo from memory at the region contest. See Section 1114.
- vii) Repetition.
  - (1) A soloist shall not repeat a selection (or movement) performed by him or her in previous League contests.
  - (2) An ensemble may not perform a selection which has been played as a contest selection by a similar ensemble from the same school in the

previous year, unless half the members of the group did not participate in the ensemble the previous year.

viii) Accompaniment.

(1) All solos and ensembles shall be accompanied except those works which are written expressly for unaccompanied instrument(s) or voice(s).

(2) Piano will be used for all accompaniments. Exception: A recorded accompaniment utilizing piano or other musically appropriate instrument(s) may be used.

(3) Directors are encouraged to limit the number of events one pianist may accompany.

ix) Conducted Ensembles.

(1) Small ensembles may not be conducted.

(2) Exception: Madrigals of 11 or more and all percussion ensembles may be conducted.

x) Scheduling. All events of the same code number shall be scheduled together. When possible judges specialized in the instrument or voice to be judged should be employed.

xi) Block Scheduling. Block scheduling by school should be avoided whenever possible as well as back-to-back scheduling of students from the same school in the same event.

## **Section 1114: TEXAS STATE SOLO-ENSEMBLE CONTEST**

1. **PERFORMANCE REGULATIONS.** Unless otherwise specified, the rules of the Texas State Solo-Ensemble Contest are identical to those of the UIL solo-ensemble contests.
2. **ELIGIBILITY.** All secondary school students in grades 9 to 12 who received a Division I rating with a Class 1 solo or small ensemble in a UIL region solo-ensemble contest during the current school year may qualify to participate in TSSEC under the following provisions:
  - a) **MEMORY:** The solo (both instrumental and vocal) was certified as being performed by **memory** at the region contest.
3. Schools in conferences AAAA, AAA, AA, and A may include students from grades 7 and 8 in ensembles, provided the majority of ensemble members are in grade 9 or above.
4. **MUSIC REQUIREMENTS.** Music performed at the Texas State Solo-Ensemble Contest may be different from that used at the region contest, provided the selection performed is chosen from the Class 1 Prescribed Music List for the same event. The event entered must remain the same; only the music performed may be changed.
5. **MEMORY REQUIREMENT.** All solos (instrumental and vocal) shall be performed by memory.
6. **RESPONSIBILITY FOR INSTRUMENTS AND EQUIPMENT.** Participants in the Texas State Solo-Ensemble Contest will be responsible for providing all instruments and equipment (including music stands).
7. **MUSIC THEORY CONTEST.**
  - a) Additional Contest. A Music Theory Contest will be held in addition to those events listed for region competition.
  - b) Grade Limitation. The Music Theory Contest is open to any student in grades 9 through 12, provided that the student has the approval of the school principal and school music director.
8. **ENTRY PROCEDURES.**
  - a) Entry Forms. Official entry forms will be available from the League office upon request.
  - b) Required Forms. Use only official Texas State Solo-Ensemble Contest entry forms.
  - c) Deadline. Entries and fees for TSSEC must be postmarked or hand delivered on or before midnight, April 1.
  - d) Entries and fees submitted by individual students will not be accepted.
9. **FEE REFUND.** Fees are not refundable after deadline date.
10. **WAITING LIST.** Entries postmarked or hand delivered after April 1 will be placed on a waiting list in the order they are received and will be scheduled only if performance times are available.

**11. SCHEDULING.**

a) Same Day. All entries from a school will be scheduled to perform on the same day. Exceptions can be made only if a special scheduling request is made, as explained below.

b) Scheduling Request. Request for performance times on a specific day may be made in the space provided on the entry form. Requests for a specific part of the day cannot be made. After an entry is submitted, changes cannot be made in the day selected for entries unless performance times are available.

c) Contest Schedule Mailed. A school's contest schedule will be mailed to the school's music director in advance of the contest.

The director will be responsible for notifying students of their scheduled day, time, and location.

**12. AWARDS.**

a) Solo and Ensemble. Division I Solo - Gold medal; Division II Solo - Silver Medal; Division I Ensemble - Bronze Medal.

b) Outstanding Performer. The Outstanding Performer Award represents the attainment by an individual of superior musicianship as demonstrated in the exacting competition of the Texas State Solo-Ensemble Contest. The award will be sent to each student designated as an Outstanding Performer after the contest.

## **Solo & Ensemble Contest**

### **Examples for filling out Forms**

#### **FORM 1**

**SCHOOL:** School's name **CONFERENCE:** 5A or 4A or 3A, etc.

**REGION:** XV **ADDRESS:** School's physical address

**CITY:** City school is located in **DATE:** Date form is completed

**EVENT & CODE:** Solo & Ensemble Contest

**DIRECTOR:** Name of Head Director

**GROUP:** Varsity - 1st Groups (ALL STUDENTS ENTERED AS ONE GROUP)

**PRINCIPAL'S SIGNATURE** (Assistant Principal's accepted): Signature

**ROSTER:** List in alpha order all students in your bands that could possibly perform (you may need substitutes).

#### **FORM 9**

**SCHOOL:** School's Name **REGION:** XXVIII

**ADDRESS:** School's physical address **CITY:** City school is in

**DATE:** Date form is typed

**LIST CONTESTANTS BY EVENT AND CODE (EXAMPLE)**

Name of Contestant Grade in School Event Entered & Code Class (1, 2, or 3)

Bernal, Mary 10 Flute Solo 202 2

**LIST ALL SOLOS FIRST (WW first, BRASS next, PERCUSSION last)**

**WW** - List all 201 by Class (All Class 1, then all Class 2, then all Class 3). Do same with 202, 203, etc.

**Brass** - List all 301 by Class (All Class 1, then all Class 2, then all Class 3). Do same with 302, 303, etc.

**Percussion** - List all 500 by Class (All Class 1, then all Class 2, then all Class 3). Do same with 501, 502, 503.

**LIST ALL ENSEMBLES (WW first, BRASS next, PERCUSSION last)**

**WW** - List all 234 by Class (All Class 1, then all Class 2, then all Class 3). Do same with 242, 235, etc.

**Brass** - List all 331 by Class (All Class 1, then all Class 2, then all Class 3). Do same with 340, 341, etc.

**Percussion** - List all 571 by Class (All Class 1, then all Class 2, then all Class 3)

**LIST ALL MEDIUM ENSEMBLES LAST**

**DIRECTOR'S SIGNATURE:** Signature of Head Director on bottom of FIRST PAGE.

**NOTE:**

-- PLEASE DO NOT USE DITTO MARKS FOR THE "CLASS" ON FORM 9.

Also, it is less confusing if you use "1, 2, or 3" for the Class and we use "I, II, III," etc. for the rating at the contest.

-- FOR ENSEMBLES - List Event and Class on the first student only. Leave it blank on the rest of the ensemble. Example:

Name of Contestant Grade in School Event Entered & Code Class (1, 2, or 3)

Bernal, Mary 10. Flute Trio 234 2 Covey, Joan 9. Perez, Diane 10

**FORM 6 WW & BRASS** -- Complete one form for each SOLO or SMALL ENSEMBLE entry.

**FORM 7 PERCUSSION** -- Complete one for each SOLO or ENSEMBLE entry.

IMPORTANT:

-- ***PML PAGE NUMBER the selection is listed on MUST BE FILLED IN.***

***IF A SELECTION IS FROM A COLLECTION/VOLUME, BE SURE TO WRITE IN THE NAME OF THE COLLECTION/VOLUME IN THE SPACE PROVIDED.***

-- ***IF MOVEMENTS ARE SPECIFIED IN THE PML, PLEASE INCLUDE THEM WITH THE TITLE OF THE SELECTION.***

-- ***LIST SELECTION AS IT APPEARS IN THE PML.*** If the PML has "play two solos from No. 11, 12, 14, 15, 16, 17 and 8", DO NOT write the title of the solos. Simply write the numbers of the solos.

## **CONCERT and SIGHTREADING CONTEST (UIL)**

Review the UIL Constitution and Contest Rules for specific rules and regulations.

UIL Event: Middle School Concert and Sightreading  
Event Date: March 30 – April 1, 2010  
Postmark Deadline: February 27, 2010  
Event Site: Donna HS (for all groups)  
Entry fee: \$250 per group (make checks payable to: UIL Music)  
Start Time: TBA

UIL Event: High School Concert and Sightreading  
Event Date: April 14-16, 2010  
Postmark Deadline: March 15, 2010  
Event Site: Donna HS  
Entry fee: \$200 per group (make checks payable to: UIL Music)  
Start Time: TBA  
Organizer: Allen Clark  
UIL Fees payable to: UIL Music: (UIL Entries mailed to):

**Allen Clark  
UIL Region 28 Secretary  
249 Rancho Viejo Blvd.  
Brownsville, Texas 78526  
Home Phone/Fax: 956 831 2672**

E-mail

\*Please snail mail and e-mail a copy of your entry to Allen Clark ([allen.clark@utb.edu](mailto:allen.clark@utb.edu)) by the postmark deadline\*

\*Please attach a roster of each band and include a school check\*

## Duties of the Executive Secretary:

1. Obtain, from the Region, a listing of acceptable judges and immediately proceed to secure them by contract.
2. Arrange for transportation and transfers for the judges between airport-motel, motel-contest site, meals, etc.
3. Supervise contest office procedures. Provide necessary materials for running of the Contest Office. Assure that cassette tape recorders and tapes are available for recording of judges' comments of each band, along with the criticism sheets.
4. Have all trophies and awards available at the contest.
5. Obtain the performance order of the groups as drawn in the region division meeting. Construct a warm-up and performance schedule and disseminate to the participating directors along with other pertinent contest information.
6. Be responsible for distributing a break-down of the ratings for each school. This should be mailed or provided at the next Region Band Division meeting.
7. Arrange for facilities and workers for the contest.
8. Administer, on behalf of the Music Executive Committee, all reports and requirements as specified by the Constitution & Contest Rules to the State UIL Music Office.
9. Arrange meals and refreshments for judges and contest workers.
10. Instruct the judges as to UIL procedures.
11. Provide sturdy desks, lamps, and tape recorder judges to use while judging.
12. Be responsible for informing each director of what percussion equipment will be needed in the sightreading room.
13. Provide charts for posting of ratings.
14. Arrange for a printed program for the contest.

### **Duties of the Contest Chairman:**

1. Assist with transportation and meal arrangements of judges, as agreed upon with the UIL Exec. Sec.
2. Arrange for necessary PA system, music equipment, chairs, stands & podiums, and/or risers.
3. Provide at least 12 monitors to work the contest.
4. Provide facilities layout and information, if hosting on own campus, to the UIL Exec. Sec. for dissemination to participating directors.
5. Be available on contest site to assist the UIL Exec. Secy. as needed to assure a smoothly running contest.

### **Duties of the Band Director:**

1. Read and observe UIL C & CR regarding Concert & Sightreading Contest. Questions on this should be directed to the UIL Exec. Sec.
2. Send the appropriate entry forms and fees to the UIL Exec. Sec. at least 30 days prior to the contest date. Questions on this should be directed to the UIL Exec. Secretary. (See UIL Events Calendar and Contest Checklists distributed by the Exec. Secretary at the Fall TMEA UIL Meeting.)
3. Review the contest schedule and information as soon as it is received. Questions on these should be directed to the UIL Exec. Sec.
4. Notify the UIL Exec. Secy., as soon as possible, if an entered group is not going to participate (DNA).
5. Instruct your students, prior to arrival at contest site, regarding procedures, conduct, rules and regulations relative to the contest.
6. Plan to arrive at contest site at least 30 minutes prior to scheduled "warm-up time."
7. Check in at the UIL contest Office when you arrive to turn in:
  - a. 3 numbered original scores for each selection,
  - b. 2 set-up charts of your group
8. Check out from the Contest Office after your group has completed their performances to receive the judges' criticism sheets, scores, recording, comments, & awards.
9. Bring your own risers and set-up crew if you use risers.

## **Section 1110: CONCERT ORGANIZATION CONTEST**

**1. EVENTS.** Competition will be provided in each region for the following organization events (event code in parentheses):

- a) Band (911)
- b) Orchestra (921)
- c) String Orchestra (926)
- d) Mixed Chorus (931)
- e) Tenor-Bass Chorus (933)
- f) Treble Chorus (935)

**2. SCHEDULING.**

- a) Conferences. Organizations shall be scheduled according to conference assignments. It is suggested that, if time permits, a judges' break be scheduled between conferences.
- b) Junior High/Middle School. In junior high/middle schools, at the option of the region executive committee, it is recommended that contests be scheduled so that junior high/middle schools that feed A, AA and AAA high schools perform prior to organizations that feed AAAA and AAAAA high schools.
- c) Zoning Junior High Contests. Junior high contests may be zoned with no restrictions as to the number of organizations in each conference.

**3. ELIGIBILITY.**

- a) Entries. Any band, orchestra, or choir from a school unit which is a paid member of the League and has filed a music acceptance card with the League office prior to September 1 of the year of competition may be entered in region competition.
- b) Member Requirements. All members of the competing organization shall be eligible under the requirements listed in Section 1102 (b). All members of the competing organization shall be eligible under the requirements listed in Section 1102 (b).

**4. ENTRY PROCEDURES.** List event code number on all forms. See Section 1103.

**5. CERTIFICATION.** After the executive committee chair has checked the entry blank, a certification of each entry will be mailed to the contest chair. Contest chairs are instructed not to schedule any organization if a certification has not been received from the executive committee chair.

**6. ORGANIZATION ROSTER FORM NO. 1.** A certified copy of the Organization Roster Form No. 1 listing in alphabetical order all students eligible the day of the competition must be on file with the region executive secretary or the designee prior to the time of each organization's contest performance.

**7. PERFORMANCE REGULATIONS.**

- i) Perform for Ratings. All organizations must perform for ratings.
- ii) Required Music.

(1) Each band, orchestra, string orchestra and choral group entering competition shall conform to the performance requirements listed in the Foreword of the Prescribed Music List in effect for the current school year.

(2) Entries will be certified provided only three selections are listed on the entry form. If a multi-movement selection is programmed the movements to be performed must be designated on the entry form. "To be selected" is not an official entry.

(3) Those selections so listed on the entry form become program requirements for contest performance unless the contest chair is notified, in writing, of changes of selections seven days prior to the first day of the contest.

(4) In the event that an organization does perform without conforming to the program as listed on the entry blank after the entry has been certified, that organization and/or its director shall be penalized in accordance with Sections 27 and 29.

iii) **Performers.** The director of a band, orchestra or choir may not perform with the competing organization. The accompanist of an orchestra must be a member of a competing organization. The accompanist of a choir may not sing with the competing organization unless the accompanist is eligible under Subchapter M of the Constitution.

iv) **No Repetition.** The following guidelines will govern the repetition of a composition for contest purposes.

(1) An organization in a one or two-year school may repeat a selection in the second year after the initial performance.

(2) An organization in a three-year school may repeat a selection in the third year after the initial performance.

(3) An organization in a four-year school may repeat a selection in the fourth year after the initial performance.

v) **Rule Violations.** Organizations which do not conform to the music requirements in the Prescribed Music List will be penalized in accordance with Sections 27 and 29.

vi) **Performing Time.**

(1) Bands and orchestras shall be limited to not more than 45 minutes, including performance, entering and clearing the stage.

(2) Choirs shall be limited to not more than 20 minutes, including performance, entering and clearing the stage.

vii) **Scores.** Directors shall supply each judge with a conductor's score of the selections to be performed with the measures numbered. These scores must be an original or conform to the copyright requirements as stated in Section 1104. Directors not in compliance are subject to penalty in accordance with Sections 27 and 29.

viii) **Instrumentation.** While judges shall be instructed to criticize instrumentation only insofar as it affects the balance and general effect of the performance, schools are encouraged to conform as closely as possible with accepted standards of instrumentation.

ix) **Use of Synthesizer.**

- (1) The use of synthesized sound, to reinforce or to substitute for acoustical instruments that are a traditional part of the band or orchestra instrumentation, is prohibited.
- (2) A synthesized substitute may be used for other instruments specified in the score under the following provisions:
  - (i) The synthesized substitute shall be performed live as a part of the contest performance.
  - (ii) The performer shall be a member of the competing organization.
  - (iii) It shall be the responsibility of the performing group director to provide all equipment for the production of synthesized sound.
- (3) The use of synthesized sound may be considered by each judge in determining the overall rating for the performance.

## **Section 1111: SIGHTREADING ORGANIZATION CONTEST AND MUSIC READING EVALUATION**

### **1. PERFORMANCE REGULATIONS.**

- i) Requirement. All organizations which perform in concert contests are required to enter a sightreading contest and perform for a rating.
- ii) Members. All members of the concert organization who participated on stage are required to participate in the contest for that organization.
- iii) Music Requirement. Organizations of the same conference participating in the same concert organization event will read the same music selection.
- iv) Judging Criteria. The organization will be judged on accuracy of reading, flexibility in following the director, adherence to style, interpretation, and musicianship.
- v) Non-varsity (Second Groups). All music for non-varsity (second groups) will be the same or meet the same criteria as the selection for corresponding organizations two conferences lower than the parent (or first group) organization.
- vi) Sub Non-Varsity. Schools with more than one non-varsity group may designate one group as non-varsity. At the option of the music director and local school officials, other groups of the same kind (band, choir, orchestra) could then enter as sub non-varsity. Sub non-varsity groups would be scheduled as a separate conference for concert and sightreading contest.

### **2. SELECTION OF MUSIC.**

- i) Committee. The Director of Music will appoint a committee of five for each (band, orchestra, choir) organization contest to serve two-year overlapping terms for the specific responsibility of selecting the music to be used in the UIL region contests.
- ii) Expenses. Expenses for the music selection committees and expenses for the distribution of the music to the regions will be prorated to the regions. Region executive committees will reimburse the League office for their prorated amount of music costs on or before June 15 of each school year.

**3. AFFIRMATION OF CONFERENCE.** Prior to the contest, the following question will be asked of the director of each organization. "This organization will be reading (title of selection) which has been chosen for conference (varsity or non-varsity groups). Is this the correct conference for your organization?"

**4. PRIOR KNOWLEDGE OF THE MUSIC.**

i) Question. A judge is required to ask the director of each competing organization the following question: "Has this organization or any of its student members heard, read, rehearsed or performed this selection (indicating the music) at any time prior to this contest?" If the answer is "yes" the director will have two options:

(1) The director may have his/her band, choir or orchestra read an alternate selection of equal difficulty which shall be available from the contest chair; or

(2) The director may excuse the student(s) who has/have prior knowledge of the music and proceed with the rest of the group in the preparation and performance of the designated selection.

ii) Consequences. A false response to the question concerning prior knowledge of the music shall result in the organization and/or its director being penalized in accordance with Subchapter F. The minimum penalty shall be disqualification of that organization from the music reading evaluation competition.

**5. PROCEDURES FOR ORCHESTRA SIGHTREADING COMPETITION. (See C & CR)**

**6. PROCEDURES FOR BAND MUSIC READING EVALUATION**

i) **Instruction Period.** A director of a band will be given the following time limits to study the score and instruct the organization: A.Conference AAAAA-AAAA First Groups:

(1) 7:00 General Explanation

(2) 3:00 Summary Explanation

(3) Conference CCC-BBB-AAA First Groups and AAAAA non-varsity:

(4) 5:00 General Explanation

(5) 3:00 Summary Explanation

(6) All other conferences:

(7) 4:00 General Explanation

(8) 3:00 Summary Explanation

ii) **Use of Instruction Period.** The director may use the instruction period in the following fashion.

(1) **General Explanation.** The director may structure this initial segment of time (7 minutes/5 minutes/4 minutes) as he or she wishes by incorporating any combination of silent study and/or director's explanation. During this time period the director may point out specific performance problems, demonstrate how ritards, fermatas, etc. will be conducted, call attention to accidentals, identify unique characteristics of the music (i.e., who has the melody, important passages for certain sections, the presence of repeats, etc.) and answer student questions. At the director's discretion, students may silently finger passages at any time

during the general explanation period. Note: The director and students may not count, sing or audibly reproduce the music in any fashion.

(2) **Verbal Notification.** At the conclusion of the general explanation period timing will stop and the chair of the sightreading panel or a designee will read aloud the following statement: "Your general explanation period is over. You may now begin your summary explanation." Time will then begin for the three minute summary explanation.

(3) **Summary Explanation.** During the final segment (3 minutes) the director may instruct the group as he or she sees fit, including singing phrases, demonstrating rhythmic figures or reviewing ritards and fermatas with singing and/or counting. However, the director may not perform the music on any instrument or allow students to tap rhythms or perform any part of the music in any fashion.

iii) **Warm-up and Tuning.** Immediately after the instruction period and prior to the performance each performing group may play or sing a brief warm-up consisting of one of the following:

(1) long tones;

(2) a whole note scale; or

(3) eight measures of a warm-up choral.

**7. No further warm-up, instruction or communication of any kind is permitted by the director, including the use of verbal counting to initiate the reading.**

iv) **Performance.** The organization shall then perform the music. In the event the director elects to halt the performance, it must be for the sole purpose of designating a starting point. The director may not give further instructions.

v) **Disqualification.** A band whose director makes an obvious contribution to the performance by either singing with or speaking to the students while they are performing shall be disqualified. An obvious attempt by a director to be disqualified may result in a rating. (A judge's decision of what is obvious is final.)

**8. PROCEDURES FOR CHORAL SIGHT-READING COMPETITION. (See C & CR)**

**Concert & Sight Reading Contest**  
**Examples for filling out Forms**

FORM 1

SCHOOL: School's name      CONFERENCE: 5A or 4A or 3A, etc.

REGION 28 ADDRESS: School's physical address

CITY: City school is located in      DATE: Date form is completed

EVENT & CODE: Concert Contest - 911

DIRECTOR: Name of person directing the band

GROUP:

Check: If Band is:

VARSITY 1 st GROUP

NON-VARSITY 2nd or 3 rd GROUP

COMPOSITE Performing Group has HS and JH students

COMBINED Performing Group has students from different campuses combined in order to have one performing group

PRINCIPAL'S SIGNATURE (Assistant Principal's accepted): Signature

ROSTER: List in alpha order all students in your bands that could possibly perform (you may need substitutes).

FORM 4

ORGANIZATION

EVENT & CODE: Concert Band - 911

CONFERENCE: 5A or 4A or 3A, etc. REGION: XV

SCHOOL: School's Name      DATE: Date form is completed

CITY: City school is in      NO. OF STUDENTS: # students

GROUP:

Check: If Band is:

VARSITY 1 st GROUP

NON-VARSITY 2nd or 3 rd GROUP

COMPOSITE Performing Group has HS and JH students

COMBINED Performing Group has students from different campuses combined in order to have one performing group

PROGRAM: List tunes in order of performance, list grade of each and list page in PML.

FORM 5

ORGANIZATION

EVENT & CODE: Sight Reading Contest - 911

CONFERENCE: 5A or 4A or 3A, etc. REGION: XV

SCHOOL: School's Name                      DATE: Date form is completed

CITY: City school is in

GROUP:

Check: If Band is:

VARSIITY 1 st GROUP

NON-VARSITY 2nd or 3 rd GROUP

COMPOSITE Performing Group has HS and JH students

COMBINED Performing Group has students from different campuses combined in order to have one performing group