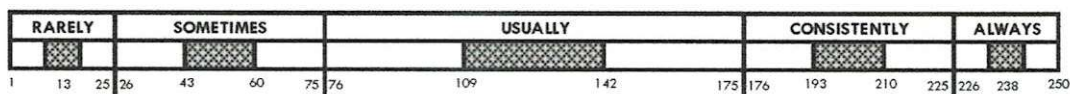


AREA/STATE MARCHING BAND CONTEST

MUSIC ADJUDICATION SHEET

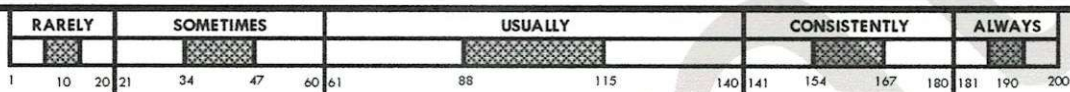
School _____ Conference _____ Region _____ Area _____

Director _____ Number of Performers _____ Contest Date ____/____/____

**ENSEMBLE PERFORMANCE**

- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

of 250 points

**WOODWIND PERFORMANCE**

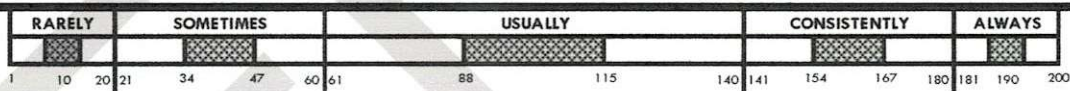
- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points

**BRASS PERFORMANCE**

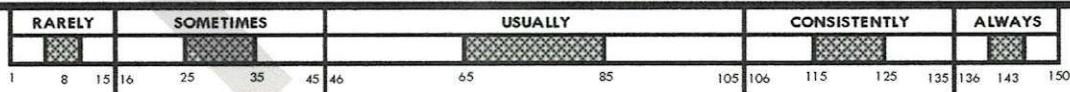
- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points

**PERCUSSION PERFORMANCE**

- + - Quality
- + - Precision and Timing
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points

**CONTENT**

- + - Coordination and Effective Use of All Performing Elements
- + - Effective Musical Reinforcement of the Visual
- + - Suitability of Musical Content
- + - Frequency/Demand of Movement While Playing
- + - Content with Respect to Challenge
- + - Continuity and Flow/Pacing

of 150 points

Signature of Adjudicator _____

of 1,000 points

AREA/STATE MARCHING BAND CONTEST

MUSIC ADJUDICATION SHEET

RARELY			SOMETIMES			USUALLY			CONSISTENTLY			ALWAYS					
1	13	25	26	43	60	75	76	109	142	175	176	193	210	225	226	238	250

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

RARELY			SOMETIMES			USUALLY			CONSISTENTLY			ALWAYS					
1	10	20	21	34	47	60	61	88	115	140	141	154	167	180	181	190	200

WOODWIND PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY			SOMETIMES			USUALLY			CONSISTENTLY			ALWAYS					
1	10	20	21	34	47	60	61	88	115	140	141	154	167	180	181	190	200





BRASS PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY			SOMETIMES			USUALLY			CONSISTENTLY			ALWAYS					
1	10	20	21	34	47	60	61	88	115	140	141	154	167	180	181	190	200

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY			SOMETIMES			USUALLY			CONSISTENTLY			ALWAYS					
																	
1	8	15	16	25	35	45	46	65	85	105	106	115	125	135	136	143	150

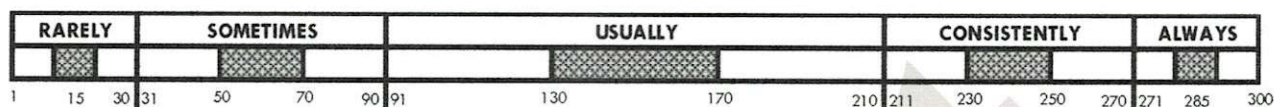
CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

Director _____ Number of Performers _____ Contest Date ____/____/____



INDIVIDUAL MOVEMENT

- + - Control of Form/Interval
- + - Control of Body
- + - Control of Equipment
- + - Precision and Timing
- + - Demonstration of Individual Style
- + - Poise, Presence, and Communication
- + - Recovery

of 300 points



ENSEMBLE MOVEMENT

- + - Achievement of Form/Interval
- + - Precision and Timing
- + - Uniformity of Style
- + - Professionalism
- + - Recovery

of 400 points



CONTENT

- + - Effective Use of All Performing Elements
- + - Effective Visual Reinforcement of Music
- + - Suitability of Visual Content
- + - Frequency/Demand of Movement While Playing
- + - Continuity and Flow/Pacing
- + - Coordination and Staging

of 300 points

Signature of Adjudicator _____

of 1,000 points

AREA/STATE MARCHING BAND CONTEST

VISUAL ADJUDICATION SHEET



INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- a refined sense of rhythmic precision and timing with regard to movement?
- a clearly-communicated style of motion from performer-to-performer?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?



ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?



CONTENT - To what degree does the content for the ensemble demonstrate:

- effective utilization of all performers on the field?
- appropriate visual reinforcement of the musical content?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?